

Ultra portable

USB AUDIO INTERFACES



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MAYA 22 USB

Flexible High Performance
24-bit USB Audio Interface
with 2 ins / 2 outs



MAYA22 USB

MAYA22 USB is a portable external and fully bus-powered USB device with excellent professional 24-bit audio quality.

It's one of the most useful devices for singers / songwriters, turning every place into a mobile recording studio.



MAYA 22 USB

Target group:

- Singer / Songwriter
- Podcaster
- Beginners in Recording

Benefits:

- Bus-powered
- Realtime level meters for Windows control panel software
- Supports Mac OS X (10.4 and above), no driver install required

USP:

- Small & portable
- Affordable & solid
- DirectWire enabled



MAYA22 USB

Easy Setup



Due to the comprehensive manual, even beginners can understand how to install the driver and software step by step.

Fully Bus-Powered



MAYA22 USB is both connected and powered via the USB connection port. The corresponding USB cable is included.

For Mac & PC



For Windows, ESI offers a reliable driver and a control panel software that can be downloaded on ESI's homepage.

Mac users (Mac OS X 10.4 and above) use the native CoreAudio USB audio driver from Apple, so there's no need to install a separate driver.

MAYA22 USB or U22 XT?



MAYA22 USB offers the same features as ESI's U22 XT except for the controls on the front panel: With MAYA22 USB, input / output monitoring and master volume are controlled on the software side. That makes MAYA22 USB even more portable than U22 XT.

MAYA22 USB

Reviews

Amazona

"The ESI MAYA22 USB is an interface on the market that excels with good features and a low price."

bonedo

"good audio quality" / "compact, sturdy design" / "very good price/value"

Music n Stuff

"compact stable case" / "high compatibility" / "interesting concept"

MAYA22 USB

Features

- 2 input / 2 output 24-bit / 96kHz USB 2.0 Full Speed 24-bit Audio Interface
- line, guitar and microphone inputs
- simultaneous recording of microphone and guitar signals
- microphone preamp with XLR input and +48V phantom power support
- Hi-Z instrument input with 1/4" connector
- line input with RCA connectors
- line output with balanced 1/4" TRS connectors
- headphone output with 1/4" connector
- ADC with 102dB(a) dynamic range
- DAC with 108dB(a) dynamic range
- USB bus powered
- supports Windows XP, Windows Vista, Windows 7, Windows 8.1 and Windows 10 with ASIO 2.0, MME, WDM and DirectSound incl. DirectWIRE support
- realtime level meters in MAYA22 USB for Windows control panel software
- supports Mac OS X (10.4 and above) via the native CoreAudio USB audio driver from Apple (no driver install required)
- dimensions roughly 10.0cm x 10.5cm x 3.7cm





UGM192

Ultra Mobile Guitar & Microphone
24-bit / 192 kHz USB Audio Adapter



UGM192

This ultra-light and compact device (only half the size of a mobile phone!) is made for recording both electric instruments (i.e. e-guitar) and sound via microphone on the go!

At the same time, UGM192 delivers an extremely high audio quality, as it's a 24-bit / 192 kHz USB 3.1 audio interface.



UGM192

Target group:

- Musicians (guitar, bass)
- singer-songwriter
- sound designer



Benefits:

- Compatible with PC, Mac & mobile devices (smart phones & tablets that support USB audio)
- Bus-powered
- 100 % class compliant

USP:

- Compact & portable
- Very high audio quality



UGM192

For E-Guitar & more



Input 1 can be used to connect e-guitar, e-bass, e-ukulele and much more.

+48 V Phantom Power



Connect a condenser microphone and hit the phantom power button to record.

Of course, UGM192 is also suitable for dynamic microphones.

Output Monitoring



With UGM192, you can process the signal in realtime and listen to the mix directly via headphones without any latency.

USB 2.0 and 3.1



UGM192 is a USB 3.1 audio interface with USB-C connector, but it's also USB 2.0 compatible. (Cables are included.)

UGM192

Features

- USB 3.1 audio interface with USB-C connector (cable included)
- USB 2.0 compatible (cable included)
- USB bus powered
- separate power connector for optional use (microUSB)
- professional microphone preamp with balanced 1/4" TRS connector
- switchable 48V phantom power support
- professional Hi-Z instrument input with unbalanced 1/4" TS connector
- line / headphone output with 1/4" stereo TRS connector
- 24-bit / 192kHz AD converter (114dB dynamic range A-weighted)
- 24-bit / 192kHz DA converter (114dB dynamic range A-weighted)
- 100% class compliant
- works with OS X / mac OS (10.9 and above) with native CoreAudio support (32-bit and 64-bit)
- EWDM driver for Windows 7 / 8 / 8.1 / 10 with ASIO 2.0, MME, WDM and DirectSound (32-bit and 64-bit)
- DirectWIRE support under Windows with virtual audio channels for internal loopback recording
- dimensions approx. 87mm x 67mm



GIGAPORT *eX*

Professional 24-bit / 192 kHz
8 Output USB Audio Interface



GIGAPORT eX

GIGAPORT eX is a powerful USB-C 3.1 audio interface with 8 outputs and the compact size of 12 x 7 x 2 cm.

The device offers a resolution of 24-bit / 192 kHz on every single output, even when all 8 channels are in use.

Thanks to its slim dimensions, GIGAPORT eX is particularly suitable for mobile applications.



GIGAPORT ^{eX}

Target group:

- Users and producers of audio installations, film music, multimedia sound or games music
- Managers of hotels or event locations
- DJs

Benefits:

- Bus-powered
- Mac, iOs and iPadOs compatible
- 24-bit / 192 kHz for every single output when using all 8 channels.
- outstanding audio quality with excellent localization of the individual signals

USP:

ESI's GIGAPORT is the only device on the market that provides 8 separate outputs while at the same time being extremely small and compact.



GIGAPORT eX

For DJs: Prelisten to Signals



With the first headphone output on the front, DJs can pre-listen to the signals of channels one and two.

The second headphone output plays out a mix of all eight channels.

Surround Sound



Due to 8 independently controllable outputs, GIGAPORT eX can be used as a rich source for a 7.1 surround setup.

The device offers a very good localization of the individual signals. So it's perfect to use when working with music for movies or multimedia applications.

Fully Bus-Powered



This USB-C 3.1 audio interface is bus-powered, so it's even more handy on the move.

GIGAPORT eX

Features



- USB 3.1 Audio Interface with USB-C connector (different connection cables included)
- USB 2.0 compatible
- 24-bit / 192 kHz D/A converter with 114dB dynamic range (A-weighted), available on all output channels
- 8 independent output channels with -10dBV RCA connectors
- 2 independent stereo headphone outputs: 1st output sends I out mixed signal of all playback channels, 2nd output I sends out different signal from playback channel 1/2
- compatible with Windows 7 / 8.1 / 10 and OS X / macOS
- supports ASIO 2.0, WDM, MME with our EWDM drivers as well as CoreAudio
- 100% class compliant
- works with OS X / mac OS (10.9 and above) with native CoreAudio support (32-bit and 64-bit)
- EWDM driver for Windows 7 / 8 / 8.1 / 10 with ASIO 2.0, MME, WDM and DirectSound (32-bit and 64-bit)
- DirectWIRE Loopback support under OS X / mac OS / Windows
- DirectWIRE Output Channels support under Windows for dynamic output routing
- compact and portable design with around 12 cm x 7 cm x 2 cm

