The „U-Series“

USB INTERFACES

The „U-Series“

USB INTERFACES

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U22 XT
MIC
HI-Z
BOTH
PEAK 1
PEAK 2
GAIN
GAIN
GAIN
MICROPHONE
+48V
IN
MIX
OUT
HI-Z
PWR
MASTER
HEADPHONE
Mik io

U22 XT

Professional 24-bit USB Audio
Interface with 2 Inputs / 2 Outputs

U22 XT

U22 XT features 2 analog input and 2 analog output channels with RCA line inputs, a microphone preamplifier with XLR input and support for +48V phantom power, a Hi-Z instrument input for guitars, a high quality headphone output and TRS line outputs.

Master and headphone volume as well as monitoring are controlled on the front panel.

U22 XT

Target group:

- Musicians
- Podcasters
- Streamers
- Let’s players
- Beginners in recording

Benefits:

- Easy setup
- Fully bus-powered
- Low latency drivers
- Affordable and solid

USP:

This USB Interface works with PC or Mac and supports many Linux distributions via the ALSA USB audio class support. Since it’s class compliant, U22 XT can be used with any iOs device.

U22 XT

Reviews

RECORDING

“Does it job with no fuss.” / “All users will like how this interface treats their sound."

bonedo

"good sound" / "simple concept" / "hardware controls"

Beat Magazine

"low noise microphone preamp" / "high performance" / "lightweight solid construction"

U22 XT

Features

- 2 input / 2 output 24-bit / 96kHz USB 2.0 24-bit Audio Interface
- microphone preamp with +48V phantom power support
- Hi-Z instrument input with 1/4" connector
- USB bus powered
- max. 24bit/96kHz
- line input with RCA connectors
- line output with balanced 1/4" TRS connectors
- headphone output with 1/4" connector
- ADC with 102dB(a) dynamic range
- DAC with 108dB(a) dynamic range
- input / output monitoring controlled on front panel
- master volume control on front panel
- supports Windows Vista, Windows 7, Windows 8.1 and Windows 10 with ASIO 2.0, MME, WDM and DirectSound incl. DirectWIRE support
- supports Mac OS X (10.7 and above) via the native CoreAudio USB audio driver from Apple (no driver install required)
- supports many Linux distributions via the ALSA USB audio class support
- includes license of Deckadance LE from Stanton
- includes Bitwig Studio 8-Track digital audio workstation software
- includes license of inTone 2 ESI Edition from Audified
- dimensions roughly 17.5cm x 12.0cm x 4.5cm

1
MIC / HI-Z
+48V
ON
-18
-6
0
GAIN
2
MIC / HI-Z
+48V
ON
-18
-6
0
GAIN
MONO
IN 1-8
1
2
OUT 1-6
MIX
HEADPHONE
GAIN
U86XT
POWER

U86XT

Professional 24-bit USB Audio Interface with 8 Inputs / 6 Outputs

U86 XT

Due to the number and variety of inputs, with U86 XT several instruments or vocals as well as keyboards, synthesizers or sound modules can be recorded at the same time.

U86XT

Target group:

- Musicians
- Bands
- Recording professionals and beginners

Benefits:

- Low latency drivers
- Pristine and low-noise preamps
- Affordable and solid

USP:

- Separate phantom power for the 2 XLR mic input channels
- built in hardware monitor mixer

U86XT

Features

- 8 input / 6 output 24-bit / 96kHz USB 2.0 Hi-Speed 24-bit Audio Interface
- 2 professional microphone preamps with +48V phantom power support
- 2 Hi-Z high performance instrument inputs with 1/4" connector
- digital S/PDIF input with RCA connector
- digital S/PDIF output with RCA connector
- supports up to 24-bit / 96kHz
- 8 line inputs with balanced 1/4" TRS connectors
- 6 line outputs with balanced 1/4" TRS connectors
- professional headphone output with 1/4" stereo phone connector
- separate stereo mix output with integrated monitoring mixer controlled on front panel
- ADC with 107dB(a) dynamic range
- DAC with 112dB(a) dynamic range
- 16 channel MIDI I/O with one MIDI input and one MIDI output
- powered by included DC power supply
- supports Windows Vista, Windows 7, Windows 8.1 and Windows 10 with ASIO 2.0, MME, WDM and DirectSound incl. DirectWIRE support
- supports Mac OS X (10.7 and above) via CoreAudio USB audio driver
- includes license of Deckadance LE from Stanton
- includes Bitwig Studio 8-Track digital audio workstation software
- includes license of inTone 2 ESI Edition from Audified
- dimensions roughly 31.0cm x 14.5cm x 4.5cm

MIC / HI-Z
HI-Z
GAIN
+48V
MONO
IN 1-10
OUT 1-8
MIX
HEADPHONE
GAIN
POWER
U108 PRE

U108 PRE

24-bit USB Audio Interface with
10 Microphone Preamps / 8 Outputs

U108 PRE

U108 PRE offers 10 (!) microphone preamps, so it’s the perfect solution for multichannel recording when using a multiple number of microphones.

This interface is particularly suitable for drumrecordings.

U108 PRE

Target group:

- Drummers
- Producers who want to record live events or large drumming setups

Benefits:

- Low latency drivers
- Pristine and low-noise preamps
- Affordable and solid
- Separate phantom power for the 2 XLR mic input channels

USP:

- Unique in numbers of analog inputs and outputs
- Very good workmanship

U108 PRE

Features

- 10 input / 8 output 24-bit / 96kHz USB 2.0 Hi-Speed 24-bit Audio Interface
- 10 professional microphone preamps with XLR input and +48V phantom power support
- 2 Hi-Z high performance instrument inputs with 1/4" connector
- 8 line outputs with balanced 1/4" TRS connectors
- adjustable headphone output with 1/4" stereo phone connector
- separate stereo mix output with integrated monitoring mixer controlled on front panel
- ADC with 107dB(a) dynamic range
- DAC with 112dB(a) dynamic range
- supports up to 24-bit / 96kHz
- powered by included DC power supply
- supports Windows 7, Windows 8.1 and Windows 10 with ASIO 2.0, MME, WDM and DirectSound incl. DirectWIRE support
- supports Mac OS X (10.7 and above) via CoreAudio USB audio driver
- includes license of Deckadance LE from Stanton
- includes Bitwig Studio 8-Track digital audio workstation software
- includes license of inTone 2 ESI Edition from Audified
- dimensions roughly 45.0cm x 14.5cm x 4.5cm

MONO
HEADPHONE 2
POWER
1 H.P.
GAIN
2 H.P.
GAIN
U168XT

U168XT

Professional 24-bit USB Audio Interface with 16 Inputs / 8 Outputs

U168 XT

U168 XT is a USB 2.0 Hi-Speed audio interface for Mac and PC.

All channels (16 in / 8 out) are available for simultaneous usage.

U168 XT

Target group:

- Producer
- Musicians (recording room or rehearsal room)
- Podcasters doing interviews

Benefits:

- MIDI I/O
- Low latency drivers
- Pristine and low-noise preamps
- Affordable and solid
- separate phantom power for the 4 XLR mic pre input channels

USP:

- No other manufacturer offers such a number of in/outputs in this price range

U168XT

Reviews

Beat

“This USB interface has sixteen analog inputs despite the low price of around 400€.
In this price range, the competitors offer a maximum of just half the number of inputs.”

FutureMusic

Long-term test rating: 93 / 100

Buenas Ideas

Buenas Ideas Tip award:

“This audio interface is well thought-out and sounds excellent, the ASIO driver runs stable and all other functions are also perfectly functional. The price of the ESI U168XT is in my opinion more than fair. What is offered here for almost 550,- Euro is quite astonishing.”

U168XT

Features

- 16 input / 8 output 24-bit / 96kHz USB 2.0 Hi-Speed 24-bit Audio Interface
- 4 professional microphone preamps with +48V phantom power support
- 2 Hi-Z high performance instrument inputs with 1/4" connector
- digital S/PDIF input with RCA connector
- digital S/PDIF output with RCA connector
- supports up to 24-bit / 96kHz
- 16 line inputs with balanced 1/4" TRS connectors
- 8 line outputs with balanced 1/4" TRS connectors
- 2 independent headphone outputs with 1/4" stereo phone connector
- separate stereo mix output with integrated monitoring mixer controlled on front panel
- ADC with 107dB(a) dynamic range
- DAC with 112dB(a) dynamic range
- 16 channel MIDI I/O with one MIDI input and one MIDI output
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